

Course Description

MUT1111 | Theory 1 | 3.00 credits

The techniques of writing four-part chord progressions using root position and inversions of the primary and secondary triads and the dominant and supertonic seventh; also, non-harmonic tones, melodic writing, and an introduction modulation. Prerequisite: MUT 1001 or passing score on departmental placement exam; Corequisite: MUT 1241.

Course Competencies

Competency 1: The student will demonstrate technical proficiency of Common Practice functional harmony by:

- 1. Writing four-part chord progressions using primary and secondary triads in major and minor keys
- 2. Writing four-part chord progressions using root position and inversions

Competency 2: The student will demonstrate an understanding of diatonic seventh chords by:

- 1. Demonstrating skill and proficiency in identifying and spelling 7th chords
- 2. Demonstrating proficiency in applying and resolving 7th chords

Competency 3: The student will be able to apply techniques of harmonic analysis and basic compositional techniques by:

- 1. Demonstrating proficiency in harmonic analysis using Roman numerals and contextual analysis
- 2. Demonstrating proficiency in realizing figured bass using primary and secondary triads in major and minor keys
- 3. Demonstrating proficiency in melodic harmonization using primary and secondary triads in major and minor keys

Competency 4: The student will demonstrate knowledge and proficiency in understanding non-chords and cadences of the Common Practice Period by:

- 1. Demonstrating proficiency in identifying and applying non-chord tones such as: passing, neighbor, incomplete neighbor, appoggiatura, escape tone, anticipation, and suspension
- 2. Demonstrating proficiency in identifying and applying cadences such as: authentic, half, deceptive, plagal, and Phrygian half

Learning Outcomes

- Communicate effectively using listening, speaking, reading, and writing skills
- Solve problems using critical and creative thinking and scientific reasoning
- Formulate strategies to locate, evaluate, and apply information
- Demonstrate an appreciation for aesthetics and creative activities